

**Introduction:** This form can be used as a prompt for students to have informal conversations or more formal recorded interviews with the owners of old photographs, in order to explore the stories behind them. It should be discussed as a class before use, and could then be used as a homework task, or during a workshop in which older people are invited to bring along their old photos.

Title for the photo:		Date the photo was taken:	
Whose photo is it?		Where was the photo taken?	
<b>What can you see in the photo:</b>			
Are there buildings? What do they look like?		What else can you tell me about this place?	
Who are they? How old are they?		What else can you tell me about...	
<b>What can you not see in the photo?</b>			
What did it feel like? If we were in the photo, what would we hear and smell?		Who took the photo? Why did they take the photo?	
Or was it a special occasion?		What else can you tell me about what was going on at the time this photo was taken?	
<b>How does sharing this piece of your history...</b>			

1. This information will allow the photo to be pinned on Historypin and given a date and name.

2. These questions should act as an easy starting point for exploring the photos, requiring the interviewer and interviewee to make simple observations together.

3. These questions should allow scope for more general uninterrupted storytelling. Encourage students make a note of any details they find interesting or phrases they like.

4. These questions can be used to gather information about the story behind the photo. They can also be used to judge the reliability and usefulness of the photo in providing evidence in historical or geographic enquiries.

5. Sharing memories can be distressing for some people. Discussing this question with students before they interview will allow you to explore with them how memories make people feel and what measures they can take to make sure they are not upsetting their interviewee with their questions.

Please sign to confirm you are happy for the information you have given to be written as a story and put on the historypin.com website so it can be shared with others.

Signature \_\_\_\_\_

6. This signature should provide informed consent for the details of the story to be used on Historypin. Please note our terms and conditions, and that term 7 includes any content that could be considered defamatory.

**Next steps:** Once students have gathered information, they can use it to write up the stories and post them on Historypin. This could be as part of a literacy or creative writing exercise, with emphasis on the use of language to portray memories and make an interesting story. It could be given a more historical or geographical focus if used to write a story up that aims to answer a specific enquiry question.